

THE ARMENIAN NATIONAL PHILHARMONIC ORCHESTRA

We are recruiting for the positions of Principal Trumpet, Principal Trombone, Principal Horn and Wechseltorn (2/3 Horn)

These auditions are open to international applicants.

- Applications close: Friday August 18 2017
- Recorded auditions due by: Friday August 18 2017
- Live auditions date: Monday August 28 2017

Live auditions will take place from 10:00 am on Monday 28 August 2017 in Aram Khachaturian Concert Hall, Yerevan, Armenia. The ANPO tunes at A442. Auditions will be unaccompanied.

RECORDED CANDIDATES

Recorded auditions shall be made in HD quality and put to YouTube - personal channel. Then you are requested to send the link.

Or, you can send the files electronically using www.dropbox.com. The format must be .mp4 with good audio quality. Please prepare each solo and excerpt in a separate file, with filenames as per the Audition Requirements part of the document. The dropbox folder must include your full name and the position you are auditioning for, however please do not include your name anywhere within the recording files themselves.

The selected candidates will be invited to come to Yerevan Armenia for the live audition on August 28 2017.

FURTHER INFORMATION

The successful candidate/s will be invited to play for a trial period with the orchestra from September 1 2017. You will be notified of the results after the live audition.

If you have any queries or require details of conditions and remuneration, please do not hesitate to contact us via the email address or telephone number below. We look forward to receiving your application form by Friday August 18 2017.

Please send cover letter, resume, and 2 references together with recorded files to:

Arman Padaryan
General Producer
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apadaryan@yahoo.com

AUDITION REQUIREMENTS

Principal Trumpet program

Haydn or Hummel Concerto: exposition

Mahler: Symphony # 5 opening solo

Mussorgsky: Pictures at an Exhibition - Promenade, Samuel Goldenberg and Schmuyle

Ravel: Piano Concerto in G, Mvt I, the beginning open solo

Rimsky Korsakov: Scheherezade mvt 4 C-D & P-R

Schumann: 2 Mvt I first 13 measures

Shostakovich: piano concerto #1 mvt 2

Principal Horn program

Wolfgang Amadeus Mozart

Hornkonzert Nr. 4 Es-Dur KV 495, 1. Satz mit Kadenz

- Richard Strauss

Hornkonzert Nr. 1 Es-Dur op. 11, 1. Satz + 3. Satz letzte Seite

Korrepetitor wird vom Bruckner Orchester gestellt.

Orchestral

Ludwig van Beethoven Fidelio: Aria Adagio, Allegro con brio

Ludwig van Beethoven Sinfonie Nr. 6: 3. Satz Allegro, Finale Allegretto

Ludwig van Beethoven Sinfonie Nr. 7: 1. Satz Vivace

Johannes Brahms Sinfonie Nr. 2: 1. Satz Allegro non troppo,

2. Satz Adagio non troppo

Anton Bruckner Sinfonie Nr. 4: 1. Satz Bewegt, nicht zu schnell

Gustav Mahler Sinfonie Nr. 9: 1. Satz Lento

Felix Mendelssohn B. Ein Sommernachtstraum: Notturmo con moto tranquillo

Wolfgang A. Mozart Còsi fan tutte: 2. Akt, Nr.25 Adagio, Allegro moderato

Richard Strauss Till Eulenspiegel: gemächlich

Richard Strauss Ein Heldenleben: Lebhaft bewegt

Richard Strauss Salome: Salome Tanz

Peter I. Tschaikowsky Sinfonie Nr. 5: 2. Satz

Richard Wagner Siegfried: Bühnenmusik

Richard Wagner Götterdämmerung: 2. Akt, 2. Szene gemächlich

Wechselhorn (2/3 horn) program

Strauß – Hornkonzert Nr. 1, Es-Dur (1.Satz)

Mozart – KV 447 Konzert Nr. 3, Es-Dur (1. Satz + Kadenz, 2. Satz)

Orchestral

Beethoven: Sinfonie Nr. 7 (1.+3. Satz) – 2. Horn

Brahms: Klavierkonzert Nr. 1 & 2 jeweils 3. Horn

Dvorak: Sinfonie Nr.9, 3.Satz 3.Horn (ab T117)

Mahler: Sinfonie Nr.1 (1. Satz ab Ziffer 208) – 2. Horn

Mozart: „Còsi fan tutte“ – 2. Horn

R. Strauss: „Till Eulenspiegel“ – 3. Horn

Don Juan – Tuttistellen 3. Horn

Heldenleben "Kraftstelle"(Ziffer78)

Wagner: „Götterdämmerung“(Sonnenaufgang)–2. Horn

Weber: „Der Freischütz“ (Ouvertüre) – 4. Horn

Principal Trombone program

David: Trombone Concerto: 1st Movement (with cadenza)

Orchestral excerpts